

# THE CELEBRATION OF CHRISTMAS

Traditionals  
arr. Samuel Shelley

Allegro = 140

Soprano Cornet Eb  
*ffp*

Solo Cornet Bb  
*ffp*

Repiano Cornet Bb  
*ffp*

2nd Cornet Bb  
*ffp*

3rd Cornet Bb  
*ffp*

Flugelhorn  
*ffp*

Solo Horn Eb  
*ffp*

1st Horn Eb  
*ffp*

2nd Horn Eb  
*ffp*

1st Baritone Bb  
*ff*

2nd Baritone Bb  
*ff*

1st Trombone Bb  
*ff*

2nd Trombone Bb  
*ff*

Bass Trombone  
*ff*

Euphonium Bb  
*ff*

Bass Eb  
*ff*

Bass Bb  
*ff*

Timpani  
*ff*

Percussion 1  
*p* *f*

Percussion 2  
Bass Drum  
*ff*

Glockenspiel  
Glock  
*f*

2  
Sop. Cnt.  
5

S.Cnt.  
A

Rep.Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

3

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

*ff*

4

13

**B** O Come All Ye Faithful

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

*mf*

19 5

Sop. Cnt. *mf*

S. Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *mf*

Glock. *mf*

6 27 **C**

Sop. Cnt. *mp* *f*

S. Cnt. *f*

Rep. Cnt. *mp* *f*

2nd Cnt. *mp* *f*

3rd Cnt. *mp* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *mp* *f*

2nd Tbn. *mp* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mp* *f*

Bass Bb *mp* *f*

Timp. *mp* *f*

Perc. 1 *mp* *f*

Perc. 2 *f*

Glock. *mp* *f*

35 **D** a tempo  $\text{♩} = 142$  7

Sop. Cnt.  
S.Cnt.  
Rep.Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Glock.

8 39

Sop. Cnt.  
S.Cnt.  
Rep.Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Timp.  
Perc. 1  
Perc. 2  
Glock.

While Shepherds Watched Their Flocks

E

9

10

Musical score for measures 43-90. Instruments include Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Glock. The score features vocal lines with lyrics and various instrumental parts. A dynamic marking of *sfz mf* appears at measure 47. A section titled "Sleigh Bells" with a *mf* dynamic begins at measure 87.

Musical score for measures 47-94. Instruments include Sop. Cnt., S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc. 1, Perc. 2, and Glock. The score continues the instrumental parts from the previous page. Dynamic markings of *mf* are present throughout. A section titled "To Tamb." with a *mf* dynamic begins at measure 91.

DEMO SCORE

52 11

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *mf* *f*

Timp.

Perc. 1 *f*

Perc. 2 *f* Tambourine

Glock. *f* Tubular Bells

12 57 F Sweet Chiming Christmas Bells

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1 *f*

Perc. 2 *f*

Glock.

61 13

61 13

Sop. Cnt. -

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Glock. *mp*

14 14

67 Allegro  $\text{♩} = 140$

14 14

67 Allegro  $\text{♩} = 140$

Sop. Cnt. *mp*

S. Cnt. *mf*

Rep. Cnt. *mp* *mf*

2nd Cnt. *mp* *mf*

3rd Cnt. *mp* *mf*

Flug. *mf*

Solo Hn. *mp* *mf*

1st Hn. *mp* *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. 1 *mp* *mf*

Perc. 2 *mp*

Glock. *mp*

73 **H** *molto rall.* 15

Sop. Cnt. *mf* *ff*

S. Cnt. *ff*

Rep. Cnt. *ff* *mf* *Flugel*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff* *mf*

Solo Hn. *ff* *mf*

1st Hn. *ff* *mf*

2nd Hn. *ff* *mf*

1st Bar. *mf* *ff* *mf*

2nd Bar. *mf* *ff* *mf*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff* *mf*

Bass Eb *ff* *mf*

Bass Bb *ff* *mf*

Timp. *f* *ff*

Perc. 1 *ff*

Perc. 2

Glock. *mf* *ff* *mf* *Glockenspiel*

16 81 **I** *Andante*  $\text{♩} = 72$  *When Wise Men Came Seeking*

Sop. Cnt. *one* *mp*

S. Cnt. *1st tromb* *mp*

Rep. Cnt. *mp*

2nd Cnt. *one* *mp*

3rd Cnt.

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *2nd tromb* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *Bass Tromb* *mp* *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp.

Perc. 1 *Tri* *p*

Perc. 2 *Tam-Tam* *p*

Glock.



J Coventry Carol

93

Sop. Cnt. *mp* Cup Mute  
*mp* Cup Mutes

S. Cnt. *mp* Cup Mute

Rep. Cnt. *mp* Cup Mutes

2nd Cnt. *mp* Cup Mutes

3rd Cnt. *mp* Cup Mutes

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mf* *p*

2nd Bar. *mf* *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *mf* *p*

Bass Eb *mf* *p*

Bass Bb *mf* *p*

Timp. *p*

Perc. 1

Perc. 2 *Tri*  
*mp*

Glock. *mp*

104

Sop. Cnt. *open*

S. Cnt. *open*

Rep. Cnt. *open*

2nd Cnt. *open*

3rd Cnt. *open*

Flug. *Solo*  
*mf* *non solo*

Solo Hn. *mf*

1st Hn. *p* *f*

2nd Hn. *p* *f*

1st Bar. *mf* *p* *f*

2nd Bar. *p* *f*

1st Tbn. *p* *f*

2nd Tbn. *p* *f*

B. Tbn. *p* *f*

Euph. *one*  
*mf* *all* *p* *f*

Bass Eb *p* *mf* *p* *f*

Bass Bb *p* *mf* *p* *f*

Timp. *p*

Perc. 1

Perc. 2 *p*

Glock. *mf*

114 **K** rall. Presto ♩=152 19

Sop. Cnt. *mp*

S. Cnt. *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mf* *mp* *p*

Perc. 1 *mp* *p* *Tam-Tam*

Perc. 2

Glock. *mp* *p*

20 122 **L** Little Drummer Boy

Sop. Cnt. *f* *mf*

S. Cnt. *f* *mf*

Rep. Cnt. *f* *mf*

2nd Cnt. *f* *mf*

3rd Cnt. *f* *mf*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *f* *mf*

2nd Bar. *f* *mf*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

Euph. *f* *mp*

Bass Eb *f* *mp*

Bass Bb *f* *mp*

Timp. *f* *mp*

Perc. 1 *f*

Perc. 2

Glock. *f* *mf*

127 21

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

22 132 M

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

*Two*  
*mf*

*mf*

*mf*

*Bass Drum*

137

Sop. Cnt. *mf* *f* *rall.*

S. Cnt. *mf* *f*

Rep. Cnt. *mf* *f*

2nd Cnt. *mf* *f*

3rd Cnt. *mf* *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

Perc. 1

Perc. 2 *f* Clash Cymbals

Glock. *f* To Tub. B.

24

142

Grand ♩=104

Hark The Herald Angels Sing

Sop. Cnt. *mf* *f*

S. Cnt. *mf* *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *mf* *f*

Solo Hn. *mf* *f*

1st Hn. *mf* *f*

2nd Hn. *mf* *f*

1st Bar. *mf* *f*

2nd Bar. *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Bass Eb *mf* *f*

Bass Bb *mf* *f* Eb bass

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* Tri

Glock. *f* Tubular Bells To Glock. Glockenspiel

151 **O** 25

Sop. Cnt. *f*

S. Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Glock. *f*

26 159 **P** *rall.* *molto rall.* **Maestoso** ♩=142

Sop. Cnt. *ff*

S. Cnt. *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glock. *ff*

165

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

28

168

Grand  $\text{♩} = 82$

rall.

Sop. Cnt.

S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc. 1

Perc. 2

Glock.

DEMO SCORE